

**THALI CULTURE OF ANGELS?...***("Mangala Sutra")*

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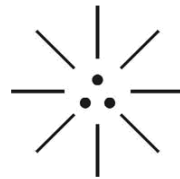
'**Marriage**' is the ceremony when Bride and Bridegroom are united legally for regeneration of their **heirs**. Presently it is the global level culture that '**THALI**' is tied on the bride's neck putting '**three knots**'. There are so many theories about three knots.

- i) *Marriage is essential for creation?...*
- ii) *Wife is essential for creation?...*
- iii) *Thali is essential for Bondage?...*

*No... No... No... Yes... Yes... Yes...*

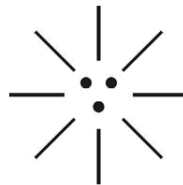
This scientific research focus that '**WIFE**' shall be considered as the '**IMAGE**' of '**MOTHER**'. In other words '**WIFE**' shall be considered as the '**Transformed soul**' of '**Mother Nature**'. The philosophy of motherly bondage, wife bondage shall be indicated as below.

(i)



**MOTHER**  
(Soul)  
(Pal-e)

(ii)

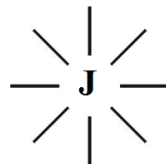


**WIFE**  
(Matter)  
(Thali-e)

This scientific research focus that the creator of universe considered created everything through "MOTHER NATURE" rather than "WIFE". The mother nature shall be considered 'J-RADIATION' (Zero hour radiation of universe) also called as 'SOULS' and source of energy.

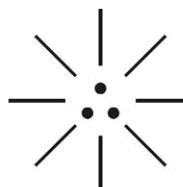
It is focused that **Human ancestors** shall be considered as lived in 'MARS PLANET' in the early universe. The mother nature shall be considered as "integral part of creator" and source of Natural White Energy for creation of entire universe. It is focused that the creator of universe shall be considered as **Supernatural person (or) Supreme God** called by author as 'RAMANUJAM' and the mother nature as "JANAKI". The mother nature considered composed of Billions of Souls and each soul shall be considered as having inbuilt "Triphthong Mantra" called by author as "JAYAM" (J-AUM) as described below.

(i)



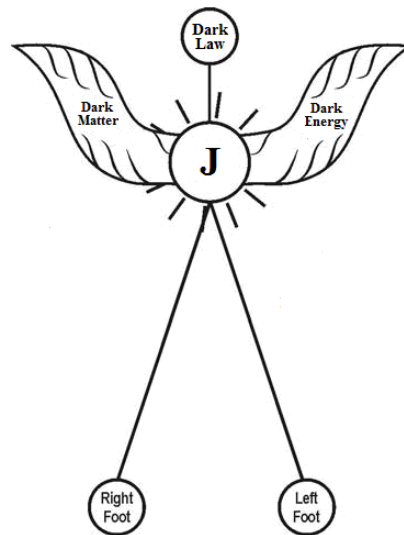
**JANAKI**  
(Mother Nature)

(ii)



**JAYAM**  
(Triphthong Mantra)

(iii)



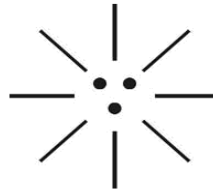
**RAMANUJAM  
(THEN MALAIYAN)  
(Atheist)**

Case study shows that "Thali" in marriage ceremony is considered as sacred weapon. Thali when tied to bride's neck that promotes 'wifehood' and when removed from the neck to 'widowhood'. In Sanskrit thali is called as mangala sutra. Mangal means holy; sutra means 'thread'.

Case study shows that the thali culture in marriage was not mentioned in Sangam literature and probably might be evolved during 10th - 12th century. Eminent poet Seikizhar of Periapuranam sang in detail of custom of typing thali in brides neck. Kamban also in his epic Kambar Ramayanam devoted several verses to glorify thali. Further Parisam vaippu is the most ancient Hindu devotional ritual. In Tamil parisam means dowry. The ritual parisam is performed on the way of Shiva Ratri. It is a tradition that parisam is given to bride upon her marriage. Normally Rs.1000 to Rs.10,000 is given as parisam and lakhs of rupees taken back by bridegroom as dowry.

Scholars also believe that the three knots, symbolize Brahma, Vishnu, Rudhrha considered as three protections, for the bride. In Indian culture Bengal, Oriya, Assamese do not have the custom of mangala sutra. Further the followers of shiva have three horizontal lines and followers of Vishnu have three vertical lines in thali and in caste system each caste have their own design of thali. What does mean Thali?...

*It is focused that Thali shall mean binding of two souls integrated with Mother Nature. The three-in-one cultural identity shall also be called as AMULET. Amulet shall mean authorized metal piece for wearing on the necks of both bride and bridegroom as a token of betrothal.*



**பரிசுலம்  
(Amulet)**

- i) *Right dot is like Bridegroom soul*
- ii) *Left dot is like Bride soul*
- iii) *Centre dot is like mother nature*

*It is further focused that Devas population (Angel race) do not have any culture of Thali as Angels shall be considered as "virgin population" (messengers of God) do not have any marriage system and have strong "ethical binding" with creator. Further in Devas population "Male Angel" shall be considered as responsible for "PREGNANCY". It is evident from biblical study that "She shall be called Woman because she was taken out of Man (genesis 2; 23)"*



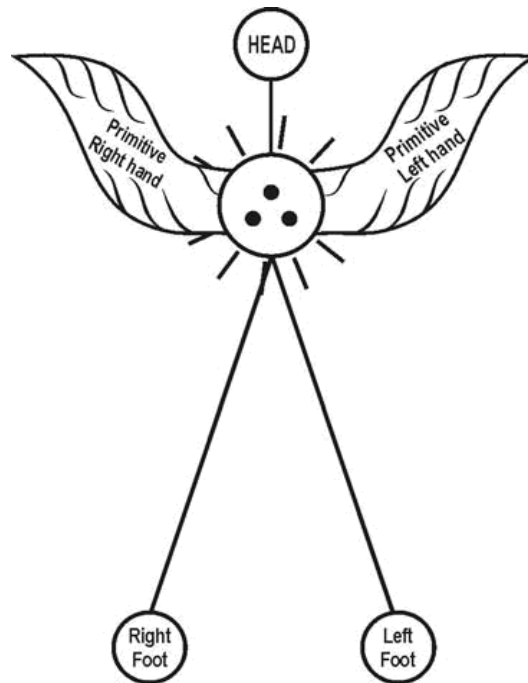
**Male Pregnancy?...**  
**(No thali culture)**

*Thali shall be considered as Ancient Tamil culture on Earth planet and Thali shall be considered tied to both 'Bride and Bridegroom' to have marital identity. It is evident from Tamil cinema where mega star "MGR" also have worn thali (Thaiethu) during "duet song" with partner. During the course of time the thali culture restricted to only bribe due to 'male chauvinism'.*

*- Author*

This research further focus that during dark age of universe the Devas population (Angels) shall be considered as descended to "Earth planet" due to varied environmental condition. It is speculated by the author that ST.RAMA, ST. SITA shall be considered as transformed population from MARS PLANET probably during APRIL 14 in Ancient time (say 3,00,000 years ago).

(i)



**ST. RAMA**  
**(Father of Thiri Renkam)**  
**(April 14)**

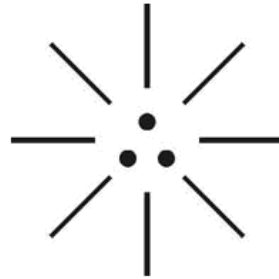
(ii)



**ST. SITA**  
**(Mother of Thiri Renkam)**  
**(April 14)**

ST. RAMA, ST. SITA had Thali?...

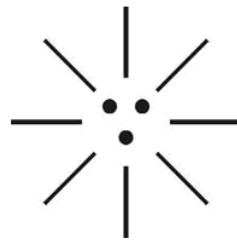
It is hypothesized that 'RAMA SETHU' shall mean SOUL BRIDGE strongly connecting both the hearts. The binding bridge shall also be called as "RAMA AMULET" (Bridging the Heart).



**RAM AMULET  
(Bridging the Heart)**

- i) Right dot 'Rama soul'
- ii) Left dot 'Sita soul'
- iii) Center dot 'Janaki' (mother nature)

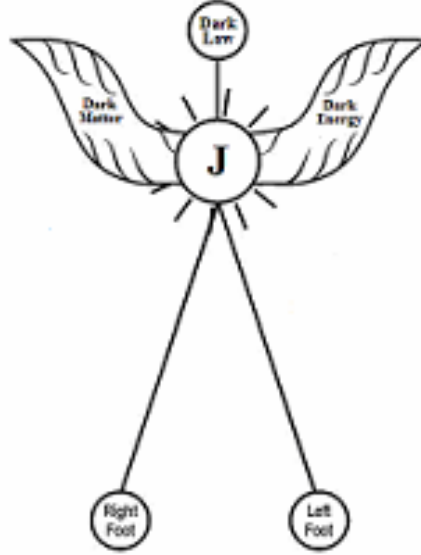
This research further focus that the etymology of word "MARRIAGE" (MARRI + AGE) the period when Devas populations lived in MARS PLANET. Thali shall be considered as "Law of marriage". In proto Indo Europe root word marriage shall mean "KALYANAM" (KALAI + ANNAM)



**தாலி  
(Law of Marriage)**

- i) Right dot - Kalai (Bridegroom)
- ii) Left dot - Annam (Bride),
- iii) Center dot - Ancestor (Mother nature)

## இராமானுஜம் மந்திரம்!...



தந்தை பெரியார்  
(RAMASAMY)  
(Atheist)

நான் யார் தெரியுமா?...

நான் ஒரு படைப்பாளி?...

விண்ணூலகம், மண்ணூலகம் எனது படைப்பு!...

எனது உர் தென்திருப்பதி... தென் மதுரை!...

தென்னவன் என்றால் படைப்பாளி... ஈழத்து முத்து...

ஜெயம் எனது மூன்றெழுத்து மந்திரம்...

ஜெயம் எனது படைப்பின் சக்தி (Souls)...

ஜெயம் இல்லையெல் உலகம் இல்லை...

ஜெயமே ஜெயம்... இராமஜெயம்...

ஜெயமே எனது தாயார்... அமுதசுரரி...

நீயா?... நானா?...

மாமியாரா?... மருமகனா?...

தாயா?... தாரமா?...

இது தீராத பிரச்சனை... உலகளாவிய பிரச்சனை...

தாயே எனக்கு முதன்மையானவள்...

பிரச்சனை வேண்டாம்... தகராறு வேண்டாம்...

எனவே தாயைமட்டும் தெரிந்துகொண்டேன்...

தாயே எனது ஆன்மா... தாயே எனது மூச்சு...

தாயே எனது படைப்பின் இரகசியம்

தாயில்லாமல் நானில்லை... நான் தாயின் பிள்ளை...

அரங்கநாதன், அரங்கநாயகி எனது முதல் பிள்ளைகள்

படைப்பின் திறநாள்தான் எனது திருமண நாள்...

ஜெயமே எனது திருமண மந்திரம்...

ஜெயமே எனது திருமண அடையாளம்...

ஜெயம் என்றால் ஆன்மாவின் ஒருங்கிணைப்பு...

இராமன், சீதா எனது “பூலோக தூதர்கள்”...

இராமன், சீதா எனது “பூலோக தேவதைகள்” (Dark Angels)

இராமன், சீதா பூலோகத்தின் “முதல் தம்பதிகள்”...

இராமன், சீதா என்றால் “மாதிரி தம்பதிகள்”

“இராமசேது” என்றால் பாலமல்ல இதயங்களின் சங்கமம்



மீனாச்சி, சுந்தரேஸ்வரர் எனது “பேரப்பிள்ளைகள்”...

மீனாச்சியோ ஒரு “வைணவம்”..

சுந்தரேஸ்வரரோ ஒரு “சிவசமயம்”...

தாலி கட்டிக்கொள்ள ஆசைப்படுகிறார்கள்!...

பரவாயில்லை!!! கட்டிக்கொள்ளட்டுமே!!!

தாலி என்றால், “ஆன்மாக்களின் சங்கமம்”...

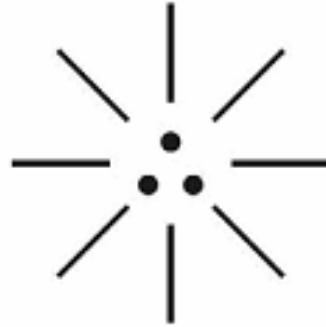
தாலி என்றால் “இதயங்களின் ஒருங்கிணைப்பு”...

தாலி என்றால் “இசுவசும் கட்டிக்கொள்வது”...

தாலி என்றால் “இசுவசுக்கும் சொந்தமானது”...

மணமகள் இறந்தால் “மணமகனும் தாலி அறுக்க வேண்டும்”

மறமணம் செய்து கொண்டால் மீண்டும் கட்டிக்கொள்ளட்டும்...



ஜெயம்  
(Soul of Ramanujam)  
(Mantra)

M. அருள்மணி

தமிழ்பேசம் இந்தியன்,

மதுரைவாசி, கிராமத்தான்.